



ST ANDREWS UNIVERSITY
LEVERHULME INTERNATIONAL
NETWORK FOR CONTEMPORARY
STUDIES (LINCS)

ST ANDREWS INSTITUTE FOR CONTEMPORARY AND COMPARATIVE LITERATURE
3 SEPTEMBER 2015
PROGRAMME



THE CONTEMPORARY AND / IN LITERATURES

Introduction: Margaret-Anne Hutton

9.00-10.30: Writing and selling books (Chair: Prof Lionel Ruffel)

Maylis de Kerangal (author): works include *Naissance d'un pont* (2010: Prix Médicis & Prix Franz Hessel); *Tangente vers l'est* (2012); *Réparer les vivants* (2013: Grand Prix RTL-Lire; Roman des étudiants – France Culture-Télérama; Prix Orange du Livre; Prix Relay; Prix des lecteurs de l'Express-BFM TV); *À ce stade de la nuit* (2014)

Ruth Thomas (author): works include *The Dance Settee and other stories* (2000); *Things to Make and Mend* (2007); *Super Girl* (2009); *The Home Corner* (2013)

Robert Topping, owner of independent bookshop Topping & Company Booksellers

10.30-11: Coffee & Cake

11-1.00 and 2.00-3.30 (with lunch break splitting the session)

Short presentations by invited speakers

(Chair: M-A Hutton)

Peter Boxall: Professor of English, Univ. of Sussex

Marijeta Bozovic: Asst Prof Slavic Lang & Lit., Yale University

Rebecca Braun: Senior Lecturer in German, Lancaster University;

Dir. 'Authors & the World' project

Fabio Caiani: Lecturer in Arabic, Univ. of St Andrews

Catherine Cobham: Lecturer in Arabic, Univ. of St Andrews

Margaret Hillenbrand: Associate Professor of Modern Chinese;
Fellow of Wadham College, Univ. of Oxford

Margaret-Anne Hutton: Professor of French & Comparative
Literature, Univ. of St Andrews

Florian Mussgnug: Reader in Italian & Comparative Literature,
UCL

Lionel Ruffel: Professor of Contemporary and General Literature,
Univ. Paris 8

Saeed Talajooy: Lecturer in Persian, Univ. of St Andrews

3.45-5.30: The Contemporary: Talking Points (Chair: Margaret-Anne Hutton)

Margaret Hillenbrand: 'What's behind China's growing legions of online readers' [weblink]. **Keywords**: author; prosumer; obscurity

Peter Boxall: Don de Lillo: 'The Starveling'. **Keywords**: depletion; screen; late

Marijeta Bosovic: 'Poetry on the Front Line: Kirill Medvedev and a New Russian Poetic Avant-Garde' [text provided]

Keywords: avant-garde; author as producer; print and digital text

Margaret-Anne Hutton: 'Katherine Halyes: A Theory of the Total Archive' [weblink]. **Keywords**: dated; selection; poetry as lies

Rebecca Braun: 'Karen Leeder on the Politics and Practice of Translation' [weblink]. **Keywords**: prizes; circulation; institutions

Lionel Ruffe: 'The Economy of Attention' [weblink]. **Keywords**: attention; fiction; addiction

Florian Mussgnug: 'Introduction', *Postmodern Impegno* [text provided]. **Keywords**: activism; realism; genre

Saeed Talajooy: 'Intellectuals as Sacrificial Heroes: A Comparative Study of Bahram Beyzaie and Wole Soyinka' [text provided]

Keywords: intertextuality; contemporary political discourses; reformulation

Catherine Cobham & Fabio Caiani: 'The End of Illusions' ; Chapter 1 *The Corpse Washer*. **Keywords**: war; exile; hybridity [texts provided]